

## Li Dao Xin

Male. Born in 1966 in Shishou City, Hubei Province. He got the Bachelor of Arts in Hubei Normal University in 1988, and Master of Arts in Northwest University, both majoring in Chinese. In 1996, he got his Ph.D. of Film Studies in the Film Department of the Graduate School of Chinese National Academy of Arts. Now he is working as the director, professor and Ph.D. students' supervisor in the Film and Television Department of the School of Arts of Peking University, and the vice director of the Film and Television Drama Research Center of Peking University. Besides, he is also the visiting professor of Tokyo University, Japan and has given lectures in Taiwan, Hong Kong, South Korea, the United States, Russia, Italy, Brazil and other places. He is the editor of "Film Art", "Culture and Art Research" and other journals. He is the director of the China Film Critics Society, director of the China Taiwan-Hong Kong Film Research Association, expert of the China Film Museum, expert of the National Arts and Science Foundation. He has published 12 academic works, 1 poetry collection and over 200 academic papers and reviews. He was awarded the title of "Top Ten Teachers" by Peking University and won the First and Second Prize of Outstanding Achievements of Philosophy and Social Sciences in Beijing. He has been selected in the list of the New Century Talent Support Program of the Ministry of Education (2006). Research field: Chinese film history, film and television criticism, film and television industry.