

Lu Haibo

Drama Film Theorist, born in Shanghai in 1950, a native of the Huai'an City, Jiangsu Province. He gained his B.A. in the Department of Chinese in Fudan University and M.A. in Drama History and Theory in the Central Academy of Drama. He joined the advanced research class of the Department of Literature of the Beijing Film Academy from 1983 to 1984. Then he worked as an advanced visiting scholar majoring in Drama and Media Studies in York University of Canada and the Texas Polytechnic University in the US.

Now he is the professor and Ph.D supervisor of the Central Academy of Drama.

Publications:

“TV Screenwriting Skills”, “TV Episodes Aesthetics”, and “Drama Management”. He was the editor of Bachelors' Textbook series of the Central Academy of Drama, like “TV Screenwriting Fundamentals”.

Social Service:

Member of China Movie Review Committee, Expert Group of Literature and Art Bureau of Central Publicity Department, and China Visual Association. Former Beijing Film Association vice chairman, director of China Film Association.

Chinese Writers Association, Chinese Dramatists Association, China Film Association, China Television Artists Association, China Film and Television Society, China Film Review Association.

Central Publicity Department five project award, China Film Awards, Chinese
Golden Rooster Award, China Television Flying Award, China Golden Eagle TV, Xia
Yan Cup Chinese Film Screenplay Award judges.