

# Yang Lin

The professor of the Department of Directing and the Ph.D. supervisor in Beijing Film Academy

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## Academic Qualifications

1991, Master degree in Directing, Beijing Film Academy

1999, foreign artist visiting scholar invited by Agency for Cultural Affairs of Japan

2008, Ph.D. in Directing, Beijing Film Academy

## Courses

## Research

In 1991, master thesis “*Theory of Imamura Shiohei films*” (published in the *Contemporary Film* Vol.5. (1995) and *Journal of Beijing Film Academy* (1995))

In 1994, translation of Japanese films in the 1990s

In 1995, -Japanese Film Directors

In 1995, a participant in the “*A Hundred War Films around the World*” (United State Part, about one third of the total work load), published by the Literature and Art Publishing House (1996)

In 1999, academic conference on “*Theory of Imamura Shiohei*”

In 2000, “*Wars in Hollywood Films*”: 15 thousand words, published by the Liberation Army Literature and Art Publishing House (2001)

In 2001, translation: “*New Generation of Japanese Film Directors*” published by *Contemporary Film*” Vol.5 (2001)

In 2005, journal article “*Comparison of Filmmaking Education between China and*

*Japan*”, Journal of Beijing Film Academy Vol.1 (2006)

In 2006, journal article “*Comparison of Film and Television Education between China and foreign countries*”, Serialized in Journal of Beijing Film Academy Vol.2, No.3 and No.4 (2006)

In 2011, “*Education History of Chinese Film Directors*” published by China Film Press in May, 2011

### **Past Works**

Television series:

Films

Scriptwriting

Documentry

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## **Current Academic Projects**

A brief history of world film education on directing and scriptwriting

Documentary directing