



ZHANG LINMING

Position: Associate Professor & Assistant Director

Faculty: Academy of Film

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Teaching and Research Areas:

Media Communication & Film and TV Culture

Academic Qualifications

- 2007-2010 Ph.D. / Literature / Beijing Normal University
2002-2005 Master / Literature / Chinese People's Liberation Army Academy of Arts
1995-1999 Bachelor / Literature / Shandong Normal University

Work experience:

- 2022-Present Associate Professor & Assistant Director /Academy of Film / Faculty of Humanities and Arts / Macau University of Science and Technology
2020-2021 Associate Professor/ Institute of Advanced Studies in Humanities and Social Sciences/ Beijing Normal University at Zhuhai
2010-2021 Associate Professor & Director of Film and Television Department / School of Art and Communication / Beijing Normal University, Zhuhai
1999-2006 News Officer / The Political Work Department / A Military Unit / The Chinese People's Liberation Army

Representative Publications

Journal Articles:

Zhang Linming. (2022). The Siberian Cocklebur on The Earth: A Comment on Geng Li's Prose *The Light in Dark Night*, *Xinmin Evening News*, 9 Jan.

Zhang Linming. (2021). The Great Migration Is an Epic of Civilization, *China Publishing & Media Journal*, 12 Dec.

Lin Shubing, Li Huaizhi, Lu Dan, Zhang Linming. (2018). Media Education Reform and Practice in the Era of New Media: Taking the Course of Introduction to New Media as an Example, *Contemporary Education Theory and Practice*, July.

- Zhang Linming, Liu Huiqing. (2018). Media Convergence and Narrative Migration: Analysis of Current Chinese Film Criticism Media Environment, *Editorial Friend* (CSSCI), Apr.
- Zhang Linming, Kang Lu. (2016). Deduction of Science Fiction War: Retrospect and Prospect of Military Science Fiction, *Xinhua Digest*, Issue 8.
- Zhang Linming. (2016). The Rise of Screens and the Revolution of Education: Knowledge Transmission and University Education in the New Digital Era, *University Education*, October.
- Zhang Linming. (2015). The Matrix Revolution and the End of Film: Film Aesthetics and Technological Myths in the Digital Age, *Contemporary Cinema* (CSSCI), August.
- Zhang Linming. (2015). The Legacy of 1911: A Review of Research on the Revolution of 1911, *Humanistic International*, Xiamen University Press, May.
- Zhang Linming. (2014). Identity Anxiety: Taboos and Games, *Contemporary Cinema* (CSSCI), Jun.
- Zhang Linming. (2014). The Cultural Analysis of Grass Traces : Pastoral Discourse and Rural Rhapsody, *Interpretation of Movies Produced by Movie Channel 2013*, China Film Publishing House, Apr.
- Zhang Linming. (2014). The Differential Space and Cultural Narration of "The Mummy", *Art Exploration*, Jan.
- Liu Hanwen, Zhang Linming. (2013). 2012 China Film Industry Development Analysis Report, *Contemporary Cinema* (CSSCI), Mar.
- Zhang Linming. (2011). The Liberation of the Subject and the Construction of the National Image: The Awakening, Independence and Growth of the Subject China, *Southern Communication*, Jul.
- Zhang Linming. (2010). The Naming and Construction of "New Author Movies", *China Film News*, 2 Dec.
- Zhang Linming. (2009). Film and Memories: 1949-1959, *China Film Museum Journal*, May.
- Zhang Linming. (2008). Kung Fu Panda : A Varying Chinese Symbol, *Zhongguancun*, Aug.
- Gui Qingshan, Zhang Linming. (2008). The Disciplined Youth: On the Crisis of Subjectivity in Current DV Creation, *Southern Television Journal*, May.
- Zhang Linming. (2008). Chinese Film and Audience: A Review of Thirty Years of Reform and Opening Up, *China Film Museum Journal*, Apr.

Book chapters:

"*Introduction to New Media*", the deputy editor and the main writer, editor-in-chief by Li Huaizhi, Xi'an Jiaotong University Press, published in January 2017.

"*Film and Television Subject Materials Review: Film and Television Creation and Criticism*", the writer of film and television theory and criticism, editor-in-chief by Gui Qingshan, Beijing Normal University Press, published in January 2011.

"*Fifty Years of Military Literature*", the writer of military poems, editor-in-chief by Zhu Xiangqian, PLA Literature and Art Publishing House, published in January 2007.

Research Grants/Projects

2018-2020 Research on Chinese Film and Television in Thirty Years (1990-2020). School-level scientific research promotion project. Project Leader.

2017-2020 The Entry Compilation of the Third Edition of The Encyclopedia of China .
Members of The Scriptwriting Branch.

2017-2020 Reforming and Practicing of Media Education in The All-media Era. Guangdong Province Quality Project. Project Leader.

2017