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17th Portuguese Faience, Portuguese Art, Sino-Portuguese
Artistic Exchange and Integration, Chinese Education in
Portugal

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2015 – 2019 Ph.D / Cultural Studies / University of Aveiro

(A inspiração chinesa nos temas da faiança portuguesa do século XVII)

2013 – 2015 Master / Portuguese Language, Literature and Culture / University of Aveiro

(A China em Portugal: A porcelana Blue Canton da Vista Alegre)

2010 – 2014 Bachelor / Portuguese Language and Culture / Dalian University of Foreign Languages

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2019.9 – Present Assistant Professor / UIC / Macau University of Science and Technology

2018.9 – 2019.8 Lecturer / UIC / Macau University of Science and Technology

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Mo Guo. (2022). Beyond Representation: Motif on Chinese Porcelain and Portuguese Faience. , 103. <https://doi.org/10.3390/arts11050103>

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Mo Guo. (2019). A pintura chinesa shanshui será uma arte sempre monótona e inalterável? - A problemática de compreensão da cultura e arte chinesas. , nº. 23, 138-165.

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Mo Guo. & Lihui Guo. (2017). A Beleza da Caligrafia Chinesa-
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Mo Guo. (2016). A Porcelana entre dois mundos: Interpretações chinesas dos motivos portugueses na porcelana de encomenda. In Atas da Conferência Bridges: EUROPE-CHINA . Leiria.

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2023-2024	Sino-Portuguese Artistic Exchange and Integration in a Transcultural Perspective (PI)	MOP 30,000.00	Faculty Research Grants
2020-2022	National Study of Portuguese Speaking Countries – Portuguese Art (PI)	MOP 196,700.00	Higher Education Fund
2022	Research on Foreign Language Education and Language Education Policies in Portugal	RMB 20,000.00	Centre for Language Education and Cooperation

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2020-2021 Teaching Excellence Award – “Rising Star”

Portuguese C2

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