

### ***Vincent***

Director: Thomas Salvador  
2014 – 78' – fiction – France

Vincent has an extraordinary power: his strength and reflexes are vastly increased when he comes into contact with water. In order to take full advantage of this natural gift, he moves to an area with many rivers and lakes, away from any human contact so he can live there peacefully. While he is bathing, he bumps into Lucie. It is love at first sight.

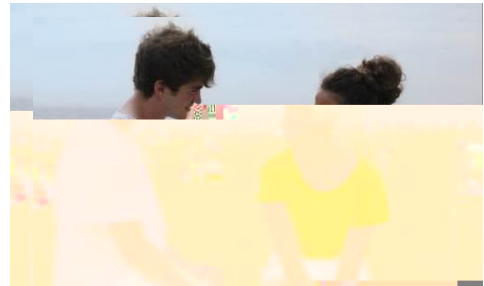


### ***Beautiful Mouth***

Director: Emma Benestan  
2014 – 26' – fiction – France

Summertime somewhere in the South of France. Every day Sarah, 16, sells doughnuts on the beach with her father. One evening she meets Baptiste...

*Prix d'interprétation féminine, courts métrages français – Premiers Plans 2015*



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### ***The Days Before* 《                      》**

Director: Karim Moussaoui  
2013 – 44' – fiction – France/Algeria

Mid 90s. Djaber and Yamina both live in a housing estate in the south of Algiers. They are neighbors but they never met. Meeting someone has become difficult they both hardly believe this dream will ever come true. But, within a few days, this violence they had just heard of but never witnessed breaks out in their neighborhood. And this is going to change their lives forever.



*Grand prix du jury et prix d'interprétation féminine, courts métrages français – Premiers Plans 2014*

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Thomas Salvador directed his first short film in 1997, followed by five others in which he was the lead actor. His films (especially *Small Steps* in 2003 and *Going Out*



Born in Algeria, Karim Moussaoui directed *Breakfast*, a short movie, in 2003. He then directed *What We Have To Do* in 2006. He founded Chrysalide, an Algerian cultural association created in 2000. He was also the main assistant for *Inland*-a movie directed by Tariq Teguaia. In 2011, he became Head of cinema programming for l'Institut Français d'Alger. In 2013, he directed *The Days Before* which he wrote with Virginie Lefay. The movie was selected by Premiers Plans 2014 festival and received an award. At the same time, he worked on his first feature film, *Waiting for the Swallows*. The movie was selected by Meditalents, a writing workshop and later by Cinefondation du Festival de Cannes.



2000  
2003  
2013  
2014

2003  
Chrysalide

2006

2011  
L'

Meditalents