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- 2009-2015: *Af le Hg le afmj p* Chair Professor (adjunct), Nankai University, appointed by the Ministry of Education of China
- 2006-2009: *fgge fcl Afc p* Chair Professor (adjunct), Nankai University, China
- 1999-2015: Associate Professor with tenure, University of Wisconsin-Madison
- 1994-1999: Assistant Professor, University of Wisconsin-Madison
- 1992-1994: Lecturer, Dept. of Chinese Studies, National University of Singapore
- 1990-1992: Lecturer, Dept. of Foreign Languages, San Diego Mesa College, USA
- 1984-1987: Lecturer, Dept. of Chinese Language & Literature, Fudan University, China

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- Bernhard Karlgren's *Epkk r cpj Pacl* (co-translation with extensive annotations, 643 pages), published by Zhonghua Book Company, Beijing, 2021.
- Michael Kenstowicz's *Phonology in Generative Grammar* (co-translation, 1236 pages), published by Commercial Press, Beijing, 2020.
- *Linguistics in China, No. 3* (co-editor, 423 pages), World Publishing Corporation Beijing, 2020.
- *Prosodic Studies: Challenges and Prospects* (co-editor, 374 pages), Routledge, Oxford, UK, 2019.
- *Syntax-Phonology Interface: Argumentation from Tone Sandhi in Chinese Dialects* (233 pages), Routledge, Oxford, UK, 2017.
- *Tonal Prosody in Yongming Style Poems* (corresponding author, 224 pages), Nankai University Press, Tianjin, China, 2015.

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- “Some Issues on Prosodic Phonology and Chinese Prosodic Studies”, in *Linguistics in China* (No. 3), pp. 1-33, published by World Publishing Corporation, 2020.
- “Prosodic studies of two Chinese dialects”, in *Npm nbgu rsbg 8 Af jplec lb Npmn car*, pp. 275-314, Oxford: Routledge, UK, 2019.
- “The Foreign Lea

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- “On the Origin of Chinese Tonal Prosody: Argumentation from a Case Study of Shen Yue’s Poems”, in *Rfc Hks pl jnd Afđc c Jgcp rs p lb As js p*, vol. 2, No. 2, pp. 347-379, 2015.
- “A New Approach to Chinese Poetic Prosody: the Case of Pair-wise Tonal Contrasts in Three Yongming Collections” (corresponding author), in *Afđc c Jgcp rs p8C w pgi.j Pct gu*, vol. 37, pp. 64-108, 2015.
- “Middle Chinese Phonology and Qieyun” (corresponding author), in *Rfc Mdmph F lb mi nd Afđc c Jgesgru*. pp. 80-90, Oxford University Press, 2015.
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- “Why would be mistaken for ? --- Revisiting the stress issue in Mandarin”, presented at at the 28th Annual Conference of the International Association of Chinese Linguistics, Chinese University of Hong Kong, May 20, 2022.
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- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”, presented at *Rfc / 5rf Grcp rglt j Antdcpl ac ml Ant rcknmp pv J g esgrgt*, Beijing, October 2018.
- “What is Linguistic Scientific Approach?”, presented at *Dptl r g p g Ant rcknmp pv J g esgrgt 8 Rnu pb Lcu c ap r g g k*, Shandong, December 2017.
- “How to Teach Classical Chinese in North America?” to be presented at the Forum of Foreign Language Teaching Methodology, Macau, December 2017.
- “Prosodic Categories and Prosodic Patters in Mandarin”, presented at *Rfc / 4rf Grcp rglt j Antdcpl ac ml Ant rcknmp pv J g esgrgt*, Shanghai, October 2016.
- “Problems with the Sanskrit Origins Hypothesis of Recent Style Prosody”, presented at *Rfc / 6rf Grcp rglt j wknmgk ml Af g c c J les ec As js p*, Chengdu, Sichuan, October 2016.
- “What must Language Instructors Know about Prosodic Studies --- Where to Find Chinese Prosodic Phonology?” presented at *Rfc 02rf Grcp rglt j Antdcpl ac ml Af g c c J g esgrgt*, Beijing, July 2016.
- “Chinese Language and Chinese Culture”, presented at *rfc 0. / 4 Dmpsk ml Apn As js p j Ank k sl gt rglt lb Af g c c Grcp rglt j Cbsa rglt*, organized by *Esng F l l* and *Rfc Grcp rglt j magwdmp Af g c c J les ec R af g e*, Beijing, July 2016.
- “Language Policy and Post-colonialism”, presented at *rfc 0. / 4 Dmpsk ml Apn As js p j Ank k sl gt rglt lb Af g c c Grcp rglt j Cbsa rglt*, organized by *Esng F l l* and *Rfc Grcp rglt j magwdmp Af g c c J les ec R af g e*, Beijing, July 2016.
- “What Must Chinese Language Instructors Know about Linguistics?” presented at the 2015 Symposium on Language Transitions: Policy and Practice of Teaching and Learning Chinese as a Foreign/Second Language, State University of New York at Buffalo, November 2015.

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- “Some Issues on Teaching Chinese as a Foreign Language”, delivered at Chicago Public Schools, Chinese World Language Program, Chicago, March 19, 2022.
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- “How to Break through the Bottleneck after the Novice Level Stage of Chinese Learning”, *Lingji jiaofu cun jiesec anli xue*, Asia Society, April 16, 2021.
- “Linguistics issues on teaching Chinese as a foreign language”, delivered at State University of New York-Binghamton, October 2020 (Zoom talk).
- “On foot and stress”, delivered at the Institute of Ethnology and Anthropology, Chinese Academy of Social Science, October 2020 (Zoom talk).
- “Some issues on Chinese as a second language research”, delivered at University of Macau, October 2020 (Zoom talk).
- “Some issues in studies of historical linguistics”, delivered at Chinese University of Hong Kong, Hong Kong, March 2020 (Zoom talk).
- “Empirical studies of prosody, metrics, and poetics”, delivered at Nankai University, Beijing, December 2019.
- “Some issues on prosodic, metrical, and poetic studies”, delivered at Peking University, Beijing, November 2019.
- “Some issues on historical Chinese linguistics study”, delivered at Zhejiang University, Hangzhou, June 2019.
- “Lexical studies in teaching Chinese as a foreign language”, delivered at Zhejiang Institute of Technology, Hangzhou, June 2019.
- “Dialects and cultures in China”, delivered at Zhejiang Institute of Technology, Hangzhou, June 2019.
- “How to study Chinese prosodic phonology?” delivered at Zhejiang University at Ningbo, Ningbo, May 2019.

- “Caring for the Mother Tongue and Promotion of the Common Standard Language”, delivered at *Rfc Ns jg Jcars p wUgml R , U le Lcu crfnb Amjpec Tggge Npdc mpq J les ecCbsa rgtl*, Chinese University of Hong Kong (December 2018).
- “Chinese language: its past and present”, delivered at College of William and Mary, Virginia, November 2017.
- “Issues on the prosodic phonology”, delivered at College of William and Mary, Virginia, November 2017.
- “Stress language or tonal language? --- typological issues on the nature of Mandarin Chinese”, delivered at Tongji University, Shanghai, October 2017.
- “Suprasegmental patterns and its typological significance of prosodic studies”, delivered at *rfe 5^f A Grcp rgtl jPnslbr jJgesgrgt* at Zhejiang University, Hangzhou, October 2017.
- “The foreign learners and the teaching strategies of classical Chinese”, delivered at Peking University, Beijing, October 2017.
- “Stress or unstress? --- Issues on the nature of Mandarin suprasegmental patterns”, delivered at Linguistics Institute of Chinese Academic of Social Sciences, Beijing, October 2017.
- “Some issues on lexical studies in Chinese as a second language acquisition”, delivered at Peking University, Beijing, July 2017.
- “The abstractness of phonology and abstract stress”, delivered at Symposium on Generative Grammar since *wl r argu rpsars p* —A Critical Look at Some Major Themes, Tianjin, July 2017.
- “The origin and nature of Chinese poetic metrical patterns”, delivered at University of Hong Kong, Hong Kong, July 2017.
- “Chinese tone sandhi and prosodic studies”, delivered at *Vs Esmf le Dmpsk* of Beijing Foreign Studies University, Beijing, June 2017.
- “Some issues on Chinese prosodic studies”, delivered at Fudan University, Shanghai, June 2017.
- “Tone sandhi and its significance in interface studies”, delivered at Tianjin Normal University, Tianjin, June 2017.
- “Is Mandarin Chinese a stress language?”, delivered at Tsinghua University, Beijing, March 2017.
- “Metrical property of Chinese old style poems”, delivered at Tsinghua University, Beijing, March 2017.
- “Chinese tone sandhi and its significance for child language acquisition”, delivered at Tsinghua University, Beijing, March 2017.
- “The psychological reality of stress in Mandarin Chinese”, delivered at Chinese University of Hong Kong, December 2016.
- “Tone sandhi in Shanghai dialect and its significance for linguistic theory and language acquisition”, delivered at Chinese University of Hong Kong, December 2016.
- “The current study of prosody in linguistics and poetics: Issues and problems in the analysis of Chinese”, delivered at City University of Hong Kong, December 2016.

- “Stress, Tone, and Foot in Prosodic Phonology”, delivered at *rXfcb Jǵesgrǵ Dmǵsk* at Zhejiang University, Hangzhou, October 2016.
- “Linguistic Training and Language Education”, delivered at */4rfǴrcǵ rǵnl j rc p Dmǵsk* at Shanghai University, Shanghai, October 2016.
- “On the Origin of Chinese Poetic Prosody”, delivered at Sichuan Normal University, Chengdu, October 2016.
- “How to Teach Chinese Language Class in North America”, delivered at Chinese University of Hong Kong, March 2016.
- “Prosodic Hierarchy and Prosodic Recursivity”, delivered at Suzhou University, November 2015.
- “How to Teach Chinese Linguistics Class in North America”, presented at *Rfc 05rf Lmǵrf kcǵ l Anldcǵl ac nl Afǵc c Jǵesgrǵ*, UCLA, April 2015.
- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”, delivered at *Rfc ǵ Anl rǵ cl r jNfnl crǵ lb Nfnl mjnew Anldcǵl ac*, University of Chicago, September 2021.
- “Prosodic Issues in Phonetic Study”, delivered as an invited speaker at *Rfc Umǵi fnm nl Nfnl crǵ lb Npm nbw*, Tianjin, July 2019.
- “Phonetic Prosody and Phonological Prosody”, delivered as an invited speaker at *Rfc wknm ǵk nl Nfnl crǵ Sl ǵ lb Nfnl mjne ǵ jA rcemǵǵ*, Tianjin, March 2019.
- “Is Mandarin a Stress Language?”, presented at *Rfc 03^{rf} ll s j Anldcǵl ac nl Ǵrcǵ rǵnl j mag rǵnl nl Afǵc c Jǵesgrǵ*, Budapest, 2017.
- “Remarks on Stress, Tone, Pitch, Prosody, and foot”, delivered as an invited speaker at *Rfc Ǵrcǵ rǵnl jPns l br j wknm ǵk nl Anl rcknmp pv Jǵesgrǵ*, Suzhou,

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Conference on Chinese Linguistics Research Grants Council of Hong Kong Research
Grants of City University of Hong Kong Marsden Fund of Royal Society of New
Zealand *Afle Hgle afmj p* for the Ministry of Education of China, etc.

- University of Hawaii, University of Massachusetts, University of San Francisco,
Clemson University, Virginia Institute of Technology, Utah State University, Indiana
University-Purdue, National University of Singapore, National Nanyang Technology
University in Singapore, University of Hong Kong, Chinese University of Hong Kong,
City University of Hong Kong, Hong Kong University of Science & Technology,
Education University of Hong Kong, University of Macau, Tsinghua University, Peking
University, Zhejiang University, etc.

- Tsinghua University, Peking University, Fudan University, Tongji University, Beijing
Language and Culture University, Shanghai Normal University, Xinjiang Normal
University, Zhejiang University (Ningbo Campus), and Zhejiang University of Science
and Technology; Wilson T.S. Wang--New Method College Visiting Professorship in
Language Education at Chinese University of Hong Kong, and the Honorary Director of
Linguistics Institute of Nankai University, etc.