



Lecturer

University International College

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University English

British and American Literature and Culture

Translation Studies

Western Art History

2019-2022 Ph.D. / Fine Arts / Macau University of Science and Technology

2010-2013 Master / Translation Studies / University of Macau, Macau

2006-2010 Bachelor / English Studies / University of Macau, Macau

2016-Present English Lecturer / University International College / Macau University of Science and Technology

2013-2016 English Lecturer / Department of General Education / Macau University of Science and Technology

2011-2013 English Tutor / English Writing and Communication Centre, English Language Centre / University of Macau

- DGE courses: University English I (Intensive Reading I), University English II (Listening and Speaking I), University English III (Intensive Reading II), Selected Reading in English Literature, Translation from English into Chinese, Basic English I
- English program courses: Fundamental English I, English Reading I&II, History of British and American Literature, Advanced English IV

Chen, J. M. (2022). A Study of the Bronze of Mary on the Façade of Macao's Church of Saint Paul. (2), (forthcoming in

December).

Chen, J. M. (2022). Form equivalence in Chinese metrical poetry translation.

(1), 1-14.

Chen, J. M. (2020). A Study of Symbolism of the Pre-Raphaelite Female Images from the Perspective of Feminism.

(1): 72-80.

Chen, J. M. (2016). Maintaining Subtlety: Translating Xin Jing (Heart Sutra) by Eileen Chang into English. (1): 45-63.

Chen, J. M. (2015). A Study on Trademark Translation of Cosmetics.

(2): 1-9.

Chen, J. M. (2013). Whirlpool. , (6): 19-23.

Chen, J. M. (2011). The Lover. , (4): 19-22.

Chen, J. M. (2009). The Corner. , (2): 25-28.

Chen, J. M. (2008). Illusion. , (1): 5-11.

Chen, J. M. (forthcoming). Revisiting the Ruins of St. Paul's: A New Research on the Façade of Macao's Church of Madre de Deus.

Output.

Chen, J. M. (2013). The Conflict and Merging between Eastern and Western Cultures from the Perspective of the Christian Art in Macau.

Macau, June 24-27, 2013.

Wang, L. (2012). Fragments of Civilization: Urban Culture and the Conservation and Reuse of the Industrial Sites in Macau. With J. M. Chen. (Trans.),

, Hangzhou, Sep. 6-8, 2012.

2021-2023 , Special Funding Program for Research

on Humanities and Social Fields in Macao Higher Education Institutions

2019-2021

Research on the Innovative Protection and Inheritance of Macau's Cultural Heritage

2016-2017

The Study of the Visual Image of Macau

2012-2014

The Study of the Culture and City Image of Macau

2019-Present Member of the Committee for Student Academic Issues of University International College, M.U.S.T.

2016-Present Director of the Macau Classical Music Society

2016-2019 Member and Secretary of the Faculty Board of University International College, M.U.S.T.

2021 International Young Musicians Music Competition Wien: Open Class Viola Solo, First Place.

2019 UK International Art Competition, Asian Preliminary: Adult Class Viola Solo, Special Gold Prize.

2019 US National Music Competition Council (Seasound Cup), International Music Competition Asian Finals: Adult Class Violin Solo, Silver Prize.

2019 US National Music Competition Council, International Music Competition (Macau Regional, China): Adult Class Violin Solo, Gold Prize.

2000 Certificate of Violin Performance, The Examination Board of Shanghai Conservatory of Music, Grade 10 (top level).