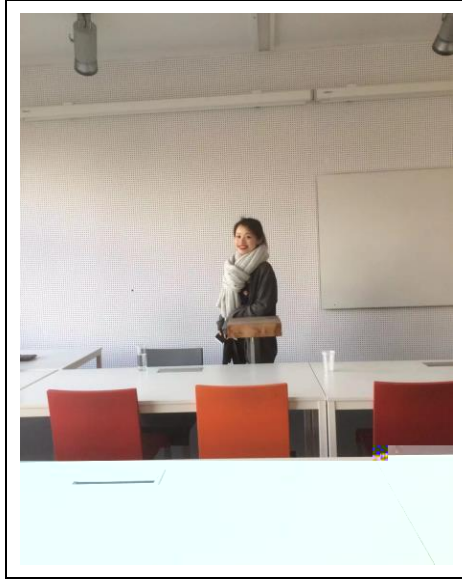


# *Kang Mengni*



Position                      Assistant Professor  
Faculty                        UIC  
Email Address                mnkang@must.edu.mo  
Telephone                    (853) 8897-2062  
Office:                        R704  
Mailing Address:            Avenida Wai Long, Taipa, Macau

## ***Teaching and Research Area:***

Teaching: English Reading; English Audio,  
Listening and Speaking; Introduction to the  
History of American and British Literature

Research: Narrative studies; postmodernist fiction

2015 – 2020 PhD / English / Nanyang Technological University

(Thesis: Listen to What the Body Says: A New Model of Unnatural Narratology) 2017/10-2018/3

Visiting Scholar/RWTH Aachen University, Germany

2012 – 2018 Master / English Language and Literature / Central China Normal University (Thesis:  
Space in Sherwood Anderson's Winesburg, Ohio)

2008 – 2012 Bachelor / English Language and Literature / Central China Normal University (Thesis:  
Subtitle Translation in TV Series Criminal Minds)

2020/09 – Present Assistant Professor / UIC / Macau University of Science and Technology 2013/01 –  
2013/06 Lecturer / Hubei Science and Technology College

## ***Representative Publication***

### *Journal Articles:*

- “A Feminist Revolt from Within: Angela Carter’s Excessiveness in *The Infernal Desire Machines of Doctor Hoffman*.” *Hecate* 42.2 (2016): 140-158.
- “Disappear into the Material: A Reading of *If on a Winter’s Night a Traveller* through the Lens of Affect.” *Journal of Narrative Theory* 52.1 (2022): 51-75.
- “Listen to What the Body Says: Reading Unnatural Narratives in Light of Affective Responses.”

*Style* 56.3 (2022): 163-189.

- “First-Person Paralepsis as Narratorial Invention: Desiderio’s Impossible Knowledge, Reliability, and Narrative Authority.” *Critique: Studies in Contemporary Fiction*.  
<https://doi.org/10.1080/00111619.2022.2157700>
- “*Timbuktu*: An Unnatural Canine Protagonist, an Emotional Reading Experience, a Cognitive Interpretation.” *Journal of Narrative Theory* (with Jan Alber, accepted)
- “The Narrative Voice in Stephen Crane’s *The Monster*.” *Frontiers of Narrative Studies* (accepted)
- “Consolation or Agitation: Ondaatje’s Struggle between Fiction and Reality in *In the Skin of a Lion*.” *Humanities Bulletin* (under review)

*Conferences:*

**Dallas, The United States, 1 March-3 March 2023**

- International Conference on Narrative
- Presentation: “First-Person Paralepsis as Narratorial Invention: Desiderio’s Impossible Knowledge, Reliability, and Narrative Authority.”

**University of Chichester, UK 28 June 2022**

- International Conference on Narrative
- Presentation: “An Analysis of Ethical Ambiguities of Stephen Crane’s *The Monster* in the Light of Voice.”

**University of Tartu, Estonia 22-26 Jan 2018**

- Workshop “The Use of Narrative”
- Presentation: “Listen to What the Body Says: A New Model of Unnatural Narrative”

**Czech Technical University, Czech Republic 13-15 Sep 2017**

- “Narrative and Narratology: Metamorphosing the Structures” The 5th International Conference of the European Narratology Network
- Presentation: “Reading Paul Auster’s *The Music of Chance* as an Unnatural Narrative.”

**Nanyang Technological University, Singapore 24-28 Jul 2017**

- “IASIL: Ireland’s Writers in the 21st Century” Annual Conference of International Association for the Study of Irish Literatures
- Presentation: “The Third Policeman and Unnatural Narrative.”

**University of Queensland, Australia 8-10 Feb 2017**

- “Excess, Desire and Twentieth- to Twenty-First Century Women’s Writing”
- Presentation: “A Feminist Revolt from Within: Angela Carter’s Excessiveness in *The Infernal Desire Machines of Doctor Hoffman*.”

**Research Grant**

2022/5-2023/5 “Reading Unnatural Narrative in the Light of Readers’ Affective Responses” (Readers’ AfEm t) ( t