



Position : Assistant Professor
Faculty : University International College

Century in Taiwan, *Taiwan Research Journal*, Vol.6, 2014.

5. A Study on Historical Narratives of Taiwan Minority Literature in Recent Twenty Years, *Taiwan Research Journal*, Vol.5, 2013.
6. A Study on Post-1990s Feminine-based Historical Narratives of Taiwan Writers, *Taiwan Research Journal*, Vol.1, 2012.
7. Lost between Documentary and Fabrication: A Look into Li-
Autobiography: a novel and Drifting Voyager. *Journal of Macau University of Science and Technology*, Dec., 2011.
8. The Imagination about Nation and History in Mainlander's Writers Narration In Contemporary Taiwan. *Taiwan Research Journal*, Vol.3,2010.
9. "The Direction of Pen and Oar: Construction of Cultural Identity of Ethnic Groups in Xiaman Lanbo' s Works" , *Studies of National Literature*, Jan., 2010.
10. "Screen Simulation: Political Narrative of Figure and Desire Reexamine the Positive Female Characters in Films from 1949 to 1967 in terms of the Corporeal" , *Theoretical Circle*, Jan., 2010.

1. The Consciousness of the Historical Intermediate and Utopianism: A Look into the Left-wing Tradition in Contemporary Historical Transition through Chen Yingzhen under the Depiction of Liu Daren.

Conference Theme: Whip and Lantern: Chen Yingzhen Literature and Thought Symposium (Xiamen,2017)

2. The Ideological Patterns and Historical Awareness of the Works of Liu Daren.
Conference Theme: International Symposium on Sinophone Literature and Chinese Culture (Nanjing,2016)
3. Historical Explorations and Spiritual Salvation: A Study on Historical Narratives Series Novels.
Conference Theme: 2016 China and South Korea International Conference on Chinese Language and Literature Studies and Chinese Language Teaching

1. *College Chinese*, Macau University of Science and Technology Press,May,2014.
2. *Anthology of Works from Students at Macau University of Science & Technology*, Macau University of Science and Technology Press,May , 2012.

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| 2015-2016 | A Comparative Study of New Historical Novels across the Strait (Principal Investigator) |
| 2014-2018 | A Study on Sinophone Literature and Chinese Culture (Participant) |
| 2012-2013 | A Study on History Narratives of Contemporary Taiwan Literature (Principal Investigator) |
| 2012-2013 | Textbook :College Chinese (Principal Investigator) |
| 2011-2012 | A Study on the Reconstruction of Chinese Culture on the Background of Boom Sinology (Participant) |